

- **Narrator:** Obviously breaks the 4th wall. Loves Willy Wonka chocolate, feels like Wonka is a candy genius, and is excited to be telling this story. He/she is enthusiastic, dramatic and sometimes sarcastic. Ages 12 & up.
- **Augustus Gloop**
A boy/girl who loves nothing but eating. Augustus only thinks about his hunger and intelligence wise, why he's on the shallow end of the pool. He suffers for his greed in the factory: while sucking from the chocolate river, he falls in and is sucked up by one of the super pipes. German accent preferred. Under 30.
- **Violet Beauregarde**
An avid gum chewer. Violet's attempt to beat a gum-chewing record completely consumes her. At the factory her gum-chewing antics become her downfall when she grabs an experimental piece of gum against Mr. Wonka's advice. She eagerly chews the gum and turns into a giant blueberry. She's insubordinate and rude to her mother. Southern accent preferred. Under 30.
- **Veruca Salt**
A spoiled brat. Veruca demands anything she wants and throws tantrums until her parents meet her demands. She is mean and completely self-involved, and her parents always acquiesce to her wishes. Veruca's impetuosity causes her trouble at the factory. She demands to own one of Wonka's trained squirrels, but when she marches in to claim it, it deems her a "bad nut" and sends her down the garbage chute. Under 30.
- **Mike Teavee**
A boy who cares only for television. The more guns and violence on a show, the more Mike likes it. Mike is slightly more complex than the other bad children in that he is smart enough to realize when Mr. Wonka is lying to him. Still, his attempts to get answers to his questions go completely unheeded. He too is rude to adults. At the factory he wants nothing more than to check out the chocolate television room. Once there he spies the opportunity to be on television himself. Without regard for his own safety, he engineers a filming of himself and ends up shrinking down to a couple of inches. Under 30.
- **Charlie Bucket**
Charlie is unassuming and respectful toward everyone in his life. He is undernourished but refuses to ever take an extra portion of food because it would deprive another member of his family. He must walk by Mr. Wonka's factory every day on his way to school and smell the tantalizing smell of chocolate as his stomach grumbles. He is almost always cold because he does not have an adequate jacket. Even though he has every reason to complain, he never does. Charlie is exactly the kind of child that Mr. Wonka wants. Under 30.
- **Grandpa Joe**
Charlie's paternal grandfather. Grandpa Joe spends all his time in bed with the other three Bucket grandparents. He is extremely imaginative and fun loving. He realizes a return of his childish energy when Charlie finds the golden ticket. He thinks Mr. Wonka's idea to send out golden tickets is a marketing stroke of

genius, and he continues to think Mr. Wonka is brilliant while the other parents think he is mad. Grandpa Joe is kind and loving and also sensible. He is Charlie's greatest friend and confidant. 18 and up.

- **The Oompa-Loompas**

Fun-loving dwarves hailing from Loompaland. Mr. Wonka's diminutive work force feasts on cacao beans and performs all of the work in the Wonka chocolate factory. They also enjoy dancing, beating drums, and singing songs about what happens to bad children. No age limit.

- **Mr. Bucket**

Charlie's hard-working father. Mr. Bucket works tirelessly to provide for his family, which includes two sets of grandparents. In spite of his efforts, Mr. Bucket barely earns enough money for his family to survive. 18 and up. (Only in 2 scenes)

- **Mrs. Bucket**

Charlie's mother. Mrs. Bucket worries constantly about her son. She unflinchingly tries to give Charlie her portion of a meal, which he always refuses. She is extremely giving in her efforts to take care of the four invalidated grandparents with whom she lives. 18 and up. (Only in 2 scenes)

- **Grandma Josephine**

Charlie's paternal grandmother. Grandma Josephine, like her fellow grandparents, spends all her time in bed. She loves Charlie and is quick to judge others. 18 and up. (Only in 2 scenes)

- **Grandpa George**

Charlie's maternal grandfather. Grandpa George is pessimistic and terse. He does not seem as judgmental as the grandmothers and clearly loves Charlie. 18 and up. (Only in 2 scenes)

- **Grandma Georgina**

Charlie's maternal grandmother. She is the mirror image of Grandma Josephine. She too is very quick to judge others. 18 and up. (Only in 2 scenes)

- **Mrs. Gloop**

Augustus's mom. She is moronic and indulgent of her son's overeating. Mrs. Gloop is proud of her son's appetite and thinks it better that he eats than be a nuisance. German accent preferable. 18 and up. (Only in 2 scenes)

- **Mr. and Mrs. Salt**

Veruca's parents. Mr. and Mrs. Salt are at their daughter's beck and call. Whenever she screams and cries they give in to her every demand. Mr. Salt goes so far as to divert his entire factory from shelling peanuts to shelling candy bars in order to get Veruca the golden ticket she demands. They too are very hoighty toighty 18 and up. Mrs. Salt has very little speaking lines

- **Mrs. Beauregarde**

Violet's mom. Mrs. Beauregarde is weak and ineffectual. She lets her daughter talk back to her and ignore her insults. Southern accent preferred. 18 and up.

- **Mr. and Mrs. Teavee**

Mike's parents. Mr. and Mrs. Teavee are hands-off parents. They allow the television to parent their son. Mrs. Teavee has a very small part. 18 and up.