Roles:

Agamemnon Buckner (Chicago) m

A young American artist, studying under Millet, strong “American” accent, usually New Yorker or Midwestern

Hans Von Bismarck (Dutchy) m

A German artist also studying with Millet. Very strong German accent coded into the script

Marie Leroux f

The sweetheart of Millet, sister to Cecile, and daughter of M. LeRoux

Cecile LeRoux /Doubles as Inspector Gerard LeFaux f

Chicago’s jealous and suspicious sweetheart

Papa LeRoux m

The father of Cecile and Marie, Widowed and enfeebled by crushing debt

Jean Francois Millet/Doubles as the Widow Daisy Tillou m

A down-on-his-luck, artist of endless talent, who is unable to sell a painting (based on the real- life Millet). Fakes his death and comes back in drag as the Widow

Bastien Andre m

A picture dealing agent who charges interest bordering on usury, must be played as cluelessly slimy

Mme. Bathilde and Mme. Caron f

The kindly old landladies of Millet and LeRoux

Phelim O’Shaughnessy m

A young Irish artist studying under Millet, Simple and quick. Strong Irish Accent needed.

Basil Thorpe m/f

An Englishman who is looking to purchase paintings (English accent needed)

Claude Riviere m/f

A French sensationalist journalist, uses a very stereotypical French accent

Charlie m

The Widow Tillou’s gorgeous flunkey

The King of France m

Actor must be able to pronounce the French lines with correct accent!

The Sultan of Turkey and The Emperor of Russia m/f

Walk on Roles