

## **Audition Scene 1 – Billy and Mr. Whitney**

**WHITNEY:** BULLDOG, BULLDOG, BOW WOW WOW, ELI YALE!

**BILLY:** Play Ball!

**WHITNEY:** Crocker! Where the Sam Hill have you been?! You're a half hour late!

**BILLY:** Relax, Boss, I've been taking care of business. I've got your steamer ticket. English money. Train ticket up to Henley. And I picked your dog up at J. Press. New sweater looks terrific!

**WHITNEY:** What about my passport?

**BILLY:** Nuts! I'm sorry Boss. I'll pick it up first thing in the morning, bring it to you on the boat.

**WHITNEY:** Dag Nabbit, Crocker! I want you down on Wall Street first thing in the morning (lowers voice) to sell all my shares of Amalgamated Prestoleum.

**BILLY:** Boss, the firm's entire assets are tied up in Amalgamated.

**WHITNEY:** I got a hot tip from Charlie Blodgett. Amalgamated's going to sink like the Titanic.

**BILLY:** You told me Charlie Blodgett is a liar and a drunk.

**WHITNEY:** He is, but he's a Yale man!

## **Audition Scene 2 – Mrs. Harcourt and Mr. Whitney**

**WHITNEY:** Egad! Evangeline Harcourt!

**MRS. HARCOURT:** Elisha Whitney!

*(Whitney growls and "restrains" the bulldog from leaping at MRS. HARCOURT)*

**WHITNEY:** Down, boy, down!

**MRS. HARCOURT:** Eli, you haven't changed in forty years!

**WHITNEY:** Me! Look at you! You always did know how to fill a girdle!

**MRS. HARCOURT:** Eli, really! You might have some respect for the memory of my late husband.

**WHITNEY:** Yes, of course... he was a great man. A Yale man.

**MRS. HARCOURT:** Thank you Eli.

## **Audition Scene 3 – Reno and Billy**

**BILLY:** Reno! Oh no! We had a date...

**RENO:** That's ok. I'd say forget it, but you already did.

**BILLY:** Reno, I'm sorry. My boss is going to London in the morning. I had to do a thousand things for him.

**RENO:** You know, I'm getting worried about you, Billy. I'm not sure this Wall Street job is good for you.

**BILLY:** Hey, I'm making thirty-five dollars a week!

**RENO:** Yeah, but look at you. Look at your coat.

**BILLY:** What's the matter with my coat?

**RENO:** It's got a fried egg on the pocket.

**BILLY:** That's an old school crest.

**RENO:** From where? P.S. 88? You're in trouble, Kid. If you keep acting like a stuffed shirt stockbroker, you're going to turn into one.

**BILLY:** Why do I put up with you?

**RENO:** You're nuts about me. In act, I've got a great idea. Why don't you come to London with me?

**BILLY:** Reno...

**RENO:** We'll do the town up right. Buckingham Palace, Big Ben, Hyde Park.

**BILLY:** Reno, be serious.

**RENO:** I am serious. Come with me Billy. England won't be the same without you.

**BILLY:** Guys like me are a dime a dozen. You won't miss me over there.

### **Audition Scene 4 – Hope and Billy**

**BILLY:** Hi, Hope, how ya doin'?

**HOPE:** Hello, Billy... Billy!

**BILLY:** You know, you're beautiful when you're about to faint.

**HOPE:** Billy, I didn't know you were sailing!

**BILLY:** I didn't either.

**HOPE:** Then what are you doing here?

**BILLY:** I'm selling lifeboats. Hope, I stowed away to be with you. I couldn't let you go.

**HOPE:** Oh Billy... *(comes to her senses)* Billy you're being terribly bad. Why, we hardly know each other

**BILLY:** Hardly know each other?

**HOPE:** We met one night at a party. We danced, had a long walk. We took a little spin around the park.

**BILLY:** And then I took you to that little café down by the docks.

**HOPE:** We had breakfast as the sun came up.

**BILLY:** We talked about going to California, getting a little bungalow, raising orange trees...

**HOPE:** Oh, Billy that was a fantasy. Things like that just aren't done.

**BILLY:** Yeah, I guess you're right. Me and you... who am I kidding?

**HOPE:** Billy, this is all wrong. I'm marrying Evelyn. Nothing can change that.

**BILLY:** You can change that. All you have to do is say...

**HOPE:** No! If you don't let me alone, I'll make a scene. *(Runs off)*

**BILLY:** You love me, Hope. You're going to marry me!

### **Audition Scene 5 – Erma and Moonface Martin**

**ERMA:** Psst, Moonie! The coast is clear!

**MOON:** Are we in England yet?

**ERMA:** Where's Snake Eyes Johnson? He hasn't showed.

**MOON:** Forget Snake Eyes. He's Public Enemy Number One... he can take care of himself.

**ERMA:** You don't suppose the cops nabbed him! Oh, my goodness! I gotta find him!

**MOON:** Would you keep it down? We're trying to make a getaway here.

**ERMA:** Right... *(whispering)* Snake Eyes! Oh, Snake eyes! Now what do I do with his passport.

**MOON:** Give it to that guy, Billy. He saved my collar.

**ERMA:** I'll catch ya later Moonie.

**MOON:** Where d'ya think you're going? You're not goin' anywhere. With your big mouth, you could land us both in Sing-Sing. Sit down, we're gonna play cards.

**ERMA:** I don't wanna play cards!

**MOON:** *(Picks up gun and points it at her)*

**ERMA:** Got any fours?

**MOON:** Go fish.

## Audition Scene 6 – Mr. Whitney and Moonface Martin

**WHITNEY:** Just a moment, my pet! The game's afoot! Entrez-vous, mon petit cabbage. My dear you look ravishing.

**MOON:** I thought I needed a shave, myself.

**WHITNEY:** What? Padre! What are you doing here?

**MOON:** I've just come around to take up a collection.

**WHITNEY:** I thought you did that in the chapel.

**MOON:** You planning to attend chapel?

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**WHITNEY:** Well, no...

**MOON:** The pony up or I'll come back in the morning, when you're half asleep. *(He takes off hat and holds it out like a collection plate.)* That's funny, I seem to be wearing someone else's hat. Can you read the initials in here?

*(WHITNEY peers into the hat. MOON slaps his back so that his glasses fall into the hat, then puts the hat on)*

**WHITNEY:** Where are my glasses?

**MOON:** Are you sure you had them on when you barged in here?

**WHITNEY:** What! This is my stateroom!

**MOON:** Then what am I doing in here? I've never been so insulted in my life! *(He starts out)* Why don't you put on your other glasses?

**WHITNEY:** I don't have another pair.

**MOON:** Good. That's what I wanted to know.